

Schedule Draft 2017 SoCal WCA Tutor Conference

February 25, 2017 @ MiraCosta College

Registration and breakfast begins at 9am

Wrap-up session (with t-shirts for presenters and a raffle for swag) begins at 3pm

Session 1 (10am-10.50am)	Session 2 (11am-11.50am)	Session 3 (1.10pm-2pm)	Session 4 (2.10pm-3pm)
Adapting to Confusion: An Essential Part of Learning and the Writing Process (Oxnard #36)	Lost in Translation: The Tutor as Intermediary Between Student and Instructor (RCC #21)	Hooked on a Feeling: Utilizing Verbal & Nonverbal Emotional Cues for a Successful Session (LBCC #13)	Hat Trick: Writing Studios and Sour Patch Kids (SUU #29)
Mentoring vs. Being the Peer (CSUSM #23)	Tutor's Hat Rack: Special Hats for Special Cases (Mt. SAC #28)	Teaching for Transfer: How Tutors Can Facilitate the Process of Knowledge Transfer in the Lives of Students (Point Loma #20)	Becoming a Learning Resource Tutor: Dynamic Roles in the Writing Center (Oxnard #15)
Emotionally Intelligent Tutoring (CSU Fullerton #32)	The Eiron: Greek Comedy & Tutoring (Scripps #19)	Addressing Bias & Ethnocentrism in Academic Writing (SDSU #5)	Preparing for Emotion: When Thoughts Turn to Sniffles (CalLu #22)
The ESL Tutoring Toolkit: How to Meet Our Writers Where They Are (Moorpark #8)	Translanguaging - New Tutor Roles in ESL (Point Loma #6)	The Tutor as a Cultural Ambassador (UCI #4)	One Tutor, Many Languages: Tutoring with NNS Students (CSULB #12)
Consultants Without Borders: Learning to Adapt to Clients from Unfamiliar Backgrounds (Biola #35)	Grab a Sombrero, Keffiyeh, Rastacap, or Beret: Put on a Cultural Hat and Toss the Barriers Away (SUU #31)	Wearing a Cultural Informant Hat and Diversifying with HSI Writing Center (CalLu #14)	Writing + Critical Expression Hub: A Focus on Comprehension Checks (UCSD #24)
An Inquiry into Intersectional Identities of Writing Tutors (Pitzer #7)	To Hat or Not to Hat: Deconstructing Identity in the Writing Center (CSUSB #33)	A Patchwork Cap: How Tutor Roles Complicate and Enrich Writing Tutoring (Marymount #26)	Tutee-Centered Sessions: Writing Tutors' Roles as Person-Centered Therapists (Nevada #18)
From Scientists to Writing Fellows: Techniques for Enhancing Science Writing Comprehension (SUU #3)	Multiliteracy Tutoring. What is It and How Does It Work? (CSUCI #27)		Finding Your Inner Scientific Writing Hat (Harvey Mudd #9)
From Tutor to Mentor: Applying Writing Center Strategies as a Summer Camp Counselor (CalLu #2)	Strategies for Tutoring Disabled Students (Southwestern #37)	Embedded Tutoring: A Quick Change Art (AVC #10)	Anxious and Overwhelmed: Tutoring with Mental/Invisible Illnesses (CSU Fullerton #30)
Selling the Center: Tutor as Salesperson (Crafton Hills #17)		Writing Center Tutors as Good Will Ambassadors (Woodbury #38)	Navigating Tutor Roles in Campus Discourse (Pomona #34)
Our Writing Studio Sorting Hat: How Knowing Your Hogwarts House Might Make You a Better Writing Consultant (Concordia #11)	You Can't Build A Writing Center at the Drop of a Hat: Proactively Optimizing Your Writing Center Space (SUU #25)	Beyond Academic Writing: Organizing Creative and Personal Essay Workshops (Oxnard #16)	