

2016 Southern California Writing Center Association Tutor Conference  
27 February 2016 at Westmont College  
General Session Schedule

<b>ROOM</b>	<b>Session 1 10:00-10:50 a.m.</b>	<b>Session 2 11:00-11:50 a.m.</b>	<b>Session 3 1:40-2:30 p.m.</b>	<b>Session 4 2:40-3:30 p.m.</b>	<b>Session 5 3:40-4:30 p.m.</b>
Winter 106	Virtue, Belief, and Doubt: Aristotle in the Writing Center (Westmont #45)	The Preconception Puzzle: Should Tutors Be Tabulas Rasas? (Mt. SAC #51)	Game Theory Vs. Elbow's Games: The Game is On! (CSUSB #52)	Gaming Elbow's Game (Pitzer #39)	Reframing Critical Thinking as Appreciative Belief (Soka #31)
Winter 206	Difficult Sessions and How to Survive Them (CSUCI #48)	Reading Critically to Become Stronger Writers (Nevada #56)	Why the Perfect Paper Is like the Last Unicorn: Examining the Beliefs & Doubts About "Good" Writing to Manage Writing Anxiety (AVC #9)	Creating Better Writers, Not Just Better Papers (Moorpark #21)	Doubting the Process, Believing in Potential: CMC's Optimization of the Writing Center (Claremont #54)
Winter 216	Believing In Your Best Intentions & Doubting Your Footing (PCC #17)	Disbelief: How Taking a "Leap of Faith" Influences Writing Center Interactions (Pitzer #40)	The NO-WRITING Writing Center (CSU LA #29)	SLAs, Tutoring, and the Fine Line In-between (Long Beach CC #35)	Rethinking the "Tutor as Editor": An Argument for Grammar-Based Tutor Training (La Verne #28)
Winter 212	Personal Statements: Engaging and Empowering Experiential Knowledge (Pomona #11)	An Oral Presentation (CSUCI #33)	Doubting Students Writing Knowledge While Believing in their Writing Abilities (Ashford #47)	Facing the Dragon: Helping Academic Tutors Conquer Creative Writing (SUU #37)	What is Good Writing to You? (Mira Costa #5)
VL 104	No Habla History: Navigating Disciplinary Languages (SUU #55)	Growing Graphically: Consulting Evidence in Scientific Writing (Harvey Mudd #44)	Dissipating Doubt in STEMB Consultations (Nevada #12)	The Role of the Classroom Experience in Writing and Math Anxiety (La Verne #27)	Scientific Skepticism for Technical Writing (Harvey Mudd #22)

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VL 203	Believing and Doubting: How Minority Students and Consultants Work Together in the Writing Center (Cal Lutheran #32)	The Blind Spot in Language: Rereading Literacy in the Writing Center (Fullerton #30)	What the Dickens? They've Got Great Expectations!: Helping International Students Meet American University Outcomes (SUU #49)	The Power of Believing: Understanding Students with Disabilities and Ways to Improve Tutorials (Mt. SAC #46)	"Like, I already know how to write ...": Exploring and Addressing Upper-classmen's Doubts on Writing Center Effectiveness (Concordia #6)
VL 108	Suspending Disbelief: Interrogating Assumptions about Non-Native English Speakers (UCSD #16)	Multilingual Writers and Written Communication (Cal Lutheran #23)	Different Stages, Different Pages: A Developmental Approach to Doubt and Belief in ELL Writers (UCI #24)	Translanguaging: New Approaches to Tutoring ESL Students (Point Loma #18)	Motivation and Multiculturalism (Westmont #3)
VL 204	Religion, Disagreement, and Humility in the Writing Center (Westmont #53)	Disbelief and Belief Within Newly-Hired Tutors (San Antonio #4)	Tutor to Tutee: Exploring the Different Roles in the Tutoring Session (Southwestern #41)	An Improvisation of a Folktale to Make Doubt Believable (Soka #25)	Rethinking Multicultural Approaches to Peer Tutoring (SDSU #2)
VL 106	Skeptics of the Writing Process: Believing in Prewriting (Nevada #10)	<i>open</i>	<i>open</i>	The Writing Process: (Fact or) Fiction? (Nevada #7)	<i>open</i>
MG 3	Control and Collaboration: Ethical Dilemmas in Writing Center Sessions (Biola #38)	Believing in You, Doubting Your Coworkers: The Benefits and Drawbacks of Working with Multiple Tutors vs. a Single Tutor (PCC #8)	Facing Belief and Doubt in a Pilot Peer Writing Tutor Program (Marymount #14)	Questioning Tutor Practices and Training (Fullerton #43)	Shifting Towards Collaborative Learning: Applying 1-on-1 Tutoring Strategies to Group Sessions (Southwestern #42)
MG 4	Introductions are Like Movie Trailers: Exploring Academic Convention Through Creative Writing (CSU Fullerton #34)	Rhetorical Awareness & Writing Anxiety: Social vs. Academic Writing (La Verne #20)	Twilight of the Essay: Approaching Systematic Writing (Fullerton #15)	Improv Theatre in the Writing Center (Pomona #13)	Playing Nicely with Others: The Use of Cooperative and Competitive Play in Writing Centers (SUU #36)

