

## IWCA 2012 Overall Schedule

(scroll down for Thematic schedule, SIG schedule, and Regional Meeting schedule)

### THURSDAY overall schedule

- |           |   |
|-----------|---|
| 8:30-8:45 | Welcome<br>Emerald Ballroom                             |
| 9:00-5:45 | Concurrent Sessions                                     |
| 2:00-4:45 | Poster Sessions<br>3 <sup>rd</sup> Floor Mezzanine      |
| 6:00-6:45 | Writing Center Research Project SIG<br>Emerald Ballroom |
| 7:00-9:00 | Reception<br>East Pool Deck (3 <sup>rd</sup> floor)     |

### FRIDAY overall schedule

- |            |  |
|------------|--|
| 7:45-8:30  | IWCA Annual General Meeting<br>Emerald Ballroom    |
| 8:45-11:30 | Concurrent Sessions                                |
| 11:45-1:30 | Luncheon and Keynote<br>Emerald Ballroom           |
| 1:45-6:00  | Concurrent Sessions                                |
| 2:00-3:45  | Poster Sessions<br>3 <sup>rd</sup> Floor Mezzanine |
| 6:15-8:30  | SIG Session 1                                      |

### SATURDAY overall schedule

- |           |                     |
|-----------|---------------------|
| 7:45-8:30 | Regional Meetings   |
| 8:45-4:00 | Concurrent Sessions |

## THEMATIC SCHEDULE

Ethical Issues in Tutoring & Writing  
B7, E9, C1, C10

Practice & Application

A4, A5, B2, C3, C9, D3, D4, D5, D10, E2, E4, F2, F4, G2, G3, G4, G7, H2, I2, I4, J2, J3, J4, K1, K7, L1, L10, M1, M3, M7, N2, N3, O2, O3, O7, P1, P3, P4, P6

Research & Theory

A8, A10, B3, B6, C6, C7, D9, E5, E7, F5, F6, F7, F9, G6, H5, I3, J8, K8, L8, M5, N7, N8, O4, O8

Specific Student or Tutor Populations

A1, A6, A9, B1, B4, B8, B10, C1, C4, C8, D1, D6, D7, E1, E3, E8, F1, F8, G1, G8, H7, H8, H9, I1, I7, I8, I11, J1, J6, J7, K3, K4, K6, L3, L7, M4, M6, N1, N4, N9, O1, P2, P5, P8, P10

Technology

B5, C5, E6, F10, H4, I6, I9, J9, K9, L5, M8, N5, O5

The Writing Center within the University

A7, B9, C2, C10, D2, F3, G10, H2, H3, H6, H10, I2, I5, I8, I10, J10, K2, K8, K10, K11, L2, L9, M2, M9, N3, N6, O9, P7

Tutor & Staff Training and Pedagogy

A2, A3, B7, D8, E9, E10, G5, G9, J5, K5, L4, L6, M10, N10, O6, O10, P9

The Writing Center and the Community

A2, B2, D5

## SIG ROOM ASSIGNMENTS

### Thursday, October 25

*6:15 - 7:15pm Session*

WCRP SIG  
Allison Holland, University of Arkansas, Little Rock  
**Emerald Ballroom**

### Friday, October 26

*6:15 - 7:15pm Sessions*

1. Research SIG  
Rebecca Babcock, University of Texas of the Permian Basin  
**Ivory**

2. Assessment SIG  
Kim Ballard, Western Michigan University  
Sipai Klein, Clayton State University  
**Pearl**

3. Mentoring SIG  
Carol Peterson Haviland, California State University, San Bernardino  
Michele Eodice, University of Oklahoma  
Brian Fallon, Fashion Institute of Tech., SUNY  
Maggie Cecil, California State University, San Bernardino  
**1340**

4. Antiracist Activism SIG  
Nicole Munday, Salisbury University  
Vershawn A. Young, University of Kentucky  
**1360A**

5. Writing Center Regional Leaders Network SIG  
Lori Salem, Temple University  
**Topaz**

6. Writing Centers as Transformative Sites at Mission-Driven & Religious-Affiliated Institutions SIG

Mitch Nakaue, University of Iowa  
Lisa Zimmerelli, Loyola University Maryland  
**1360B**

7. SLAC (Small Liberal Arts College) Writing Centers SIG  
Elisabeth Piedmont-Martin, Southwestern University  
Sarah Skripsy, Westmont College

## **Diamond I**

### 8. The Roles of Writing Centers in Graduate Education: Exploring the Possibilities

Linda S. Bergmann, Purdue University

Bradley Hughes, University of Wisconsin-Madison

Neill Johnson, Pennsylvania State University

Carol Severino, University of Iowa

## **Diamond II**

### 9. A Discussion Concerning the IWCA becoming an NCTE Conference

Kevin Dvorak, Pam Childers, Neal Lerner, Clint Gardner

## **Emerald**

## *7:30 - 8:30 Sessions*

### 1. Veterans' Writing Groups in the Writing Center

Cheryl Carithers, Texas Christian University

Cynthia Shearer, Texas Christian University

## **Ivory**

### 2. Undergraduate Research Initiatives and the Writing Center

Elizabeth Boquet, Fairfield University

Michele Eodice, University of Oklahoma

## **Pearl**

### 3. Graduate Student Network SIG

Matt Gilchrist, University of Iowa

## **1340**

### 4. Empirical Instruments to Measure Effects of Writing Centers

Katherine Schmidt, Western Oregon University

Joel Alexander, Western Oregon University

### 5. The Role of Workshops at the Writing Center

Sipai Klein, Clayton State University

## **Topaz**

### 6. LGBTQ SIG

Richard Severe, Centenary College

## **1360B**

### 7. Writing Centers Serving Healthcare Programs

Susan Mueller, St. Louis College of Pharmacy

## **Diamond I**

### 8. Writing Centers, Multimodal Composition, and Faculty Development

Leslie Valley, Eastern Kentucky University

Russell Carpenter, Eastern Kentucky University

## **Diamond II**

**REGIONAL MEETING ROOM ASSIGNMENTS - Saturday 7:45-8:30**

European	Ivory
Middle East/North Africa Writing Centers Alliance	Pearl
East Central	1340
Mid-Atlantic	1360A
Midwest	Topaz
Northeast	1360B
Pacific Northwest	Diamond I
Rocky Mountain	Diamond I
South Central	Coral
Southeastern	Diamond II
Northern California	Emerald
Southern California	Emerald